



Simon Onanguisse Kahquados

Interpreter, Tribal Historian, Spokesman, Chief of the Forest County Potawatomi

In honor of Chief Simon's birthday, which is celebrated on May 18, PTT has taken the liberty of reprinting an article on him as found in the June 1, 2004 issue.

Fortunately, Simon Kahquados was a man who was eager to communicate with scholars and other interesting people.

Therefore, it is possible to find information on him, and also on the culture and history of the Forest County Potawatomi. In many letters Simon wrote to his white friends, he talked about different subjects such as ancestry, culture, language, history, and additionally, the sad living conditions of the Potawatomi at that time. Literally, Simon was the spokesman for the Forest County Potawatomi, or as we would say today, a public relations manager.

Simon Onanguisse Kahquados was born May 18, 1851, at the Potawatomi village, Black Earth, located in southern Kewaunee County. His father was Nen Gah Sum, the "Shimmering Light".



Simon was only five years old when his father died at the age of 30 at the Potawatomi village at Whitefish Bay, Door County, Wis., in 1856. As a little boy, Simon was raised by his grandfather, Keetoos, "Day Walking". Old Quitoos was the leader and the speaker at Black Earth [Ma-ka-ta-we-ga-me-cok], the last Potawatomi village in the Kewaunee-Manitowoc area. In 1862, over 1,000 Potawatomi, Ottawa and Chippewa finally left this large village and split up into small groups.

Simon always admired his grandfather's peaceful attitude towards the white people: "Those that do not listen, will die; do not quarrel or scold one another, we must not hate each other, we must love

all the world." It was probably because of the influence of his grandfather's teachings that Simon Kahquados kept good relations with his white friends all over Wisconsin.

At the age of 13 [about 1864], Simon's band moved to the Upper Peninsula of Michigan. At Cedar River, Menominee County, Mich., he hunted deer and trapped beavers, minks, martens, otters, and fishers. A few years later [1870], his family bought a homestead near Bark River, Delta County, Mich. About the following years let us quote Simon: "We take up public government homestead lands, we are about 30 families together Wis - Pottawatomie Indians Reside also on private lands have log houses and a Methodist Church and school, the lands are cultivated by them. I was to live to Hannahville, Methodist Indian Mission over 20 years. "I was in cruising Mich. 30 years [timber cruiser]. "Everybody know those Big Lumber Co. to Mich and Wis - my occupation cruiser "...P.S. also I never went no school of my life I have no education. Simon Kahquados."

Simon's first appearance on a government record is in 1907, when the U.S. enrollment agent Wooster came from Washington, D.C., with the order to enroll all the "Wisconsin Potawatomi". This

enrollment effected all Potawatomi in the United States and Canada who, until this time, hadn't received any annuity money or financial aid by the U.S. Government because they had not migrated west of the Mississippi. On the "Wooster Roll" Simon Kahquados is mentioned as a single person, 58 years of age. His Potawatomi name was Kakanassiga. At that time Simon lived near Hannahville, at Bark River, Mich. At the time when the reservation for the Forest County Potawatomi was established (1913), Simon probably moved into Marinette County and settled somewhere in the area nearby Athelstane. There, at the headwaters of the Peshtigo River, a small band of Potawatomi

settled for a while on homesteads. Apparently, Simon Kahquados belonged to the "Wausaukee/White Rapids Band of Wisconsin Potawatomi". Most of his letters to Brown and others were sent from Camp 8, or Bird Center, Wausaukee. Both Bird Center and Camp 8 belonged to the J.W. Wells Lumber Company, where Simon worked as a timber cruiser for a long time. Eventually, Simon moved in his later years over to Blackwell, Forest County, where he stayed at a friend's house. There he died on November 1930.

To improve the very bad conditions of the Forest County Potawatomi, Simon, along with chief James Waumegesak and delegate John Thunder, traveled several times to Washington and tried to talk to the president of the United States. He also wrote several letters to his white friends in Madison, Kewaunee, Cato, Manitowoc and Sheboygan asking them sometimes for some money or even clothes. To get the support of his white friends in his struggle for the Potawatomi, Simon often traveled down to Madison on different occasions. Because of his multiple appearances on public occasions [like state fairs] where Simon held many speeches, more and more white people regarded him as the "Chief / Last Chief / Last Hereditary

Chief of the Potawatomi." In fact, Simon Kahquados was an important leader of the Forest County Potawatomi. He was its speaker.

"Last Chief of Potawatomi Dies in Rags" - This is the headline of a Wisconsin newspaper article on Simon Kahquados' death on Nov. 27, 1930. Simon

died at the age of 79 in the house of William Towa, 15 miles from Wabeno. He had been poor and sick for a long time. Some white people who knew Simon quite well said of him that he had been an intelligent person, knew the English language well, and that he always had been proud of his ancestry. He attended fall harvest festivals and July 4th celebrations,

always wearing his full regalia.

Simon Kahquados had claimed that he was a descendant of the famous Potawatomi chief Onanguisse, "The Shimmering Light of the Sun", who in the year of 1679, had saved the French explorer Robert Sieur La Salle at Rock Island from starvation. Onanguisse was an Okama of the Thunder clan.

Simon Kahquados' last wish had been that he wanted to be buried near the gravesite of his great-grandfather, Onanguisse, near Ephraim, Door County.

Simon Kahquados was buried in the State Park near Ephraim, Door County, on May 30, 1931. The burial service was held by Rev. O. H. Strauch, and chief James Wampum Waumegesak.

Several members of the Forest County Potawatomi held a ceremonial dance. Over 15,000 white visitors also attended the burial of "the last important Chieftain of the Wisconsin Potawatomi".

"...Now if any of you desire to call upon me here, you should write in advance, so that I can fix a time when you would be sure to find me at home, with kind regards, I remain very truly yours Simon Kahquados and Quitoos Ketoos, poor Indian."



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that the *Traveling Times* pays a freelance fee to FCP tribal members when they submit artwork, articles, stories, photos, etc. for inclusion in the newspaper? We're always looking for interesting items to share with our readership.

**Deadline for the June 1, 2019 issue of the
Traveling Times is Wednesday, May 15, 2019.**

POTAWATOMI TRAVELING TIMES

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Wallace (Wally) Earl Ritchie



Wallace (Wally) Earl Ritchie passed on April 19, 2019, at the Caring Place in Crandon, Wis., after a long battle with Alzheimer's. Wally was born on May 31, 1929, to Valentine and Marie (Neumann) Ritchie in Laona, Wis.

Wally married Alice James on Dec. 18, 1948, in Crandon. Wally was chosen to be the class president for his high school junior and senior class, Prom King, and Captain for the Crandon football team. After graduation, Wally worked for his father in the concrete business and for the U.S. Forest Service. He and Alice then moved to Rhinelander where Wally worked at Atlas Plywood. In 1954, he was recruited by the Rhinelander Fire Chief and worked his way through the ranks to become Fire Chief in 1980. Wally served as the chief from January 1980 until his retirement in May 1988. Wally received the first "Firefighter of the Year" award from the department. He took his job very seriously, was devoted to his work, and was proud of the department. As a leader, he never asked of others something he was not willing to do himself. After retiring from the Fire Department, Wally worked five years for Palm Electric.

Wally enjoyed reading his Bible and did so regularly. He and Alice were longtime members of Zion Evangelical Lutheran Church. His faith and service to God and to others were foundations in his life. Wally was a very kind, caring, brave and humble man always willing to lend a hand to help. Spending time with his family, fishing, hunting, golfing and having an occasional Brandy Alexander at home always brought him joy. He loved spending time with Alice at their property on the lake fishing and watching the wildlife, and had fun going to the casinos on occasion. He gave of his time and talents doing electrical and construction work for his church, his family and his friends.

As a member of the Forest County Potawatomi Community, Wally spent the last five years at the Caring Place in Crandon. Everyone there became part of his family. As his disease progressed, he always managed a smile when friends and family visited so we knew he was still with us and enjoying our time with him.

Wally is survived by his son: Craig (Delyn) Ritchie; his daughter: Lorrie (David) Bur, nine grandchildren: Jody (Tim) Felbab, Jaime (John) McGuane, Kate (Dan) Everson, Megan (Michael) Rudie, Mark (Katie) Ritchie, Travis Bur, Alicia Bur, Lydia Bur, and Mitchell Bur; two great-grandchildren: Haylie Stefonek and Aidin McGuane; and many nieces and nephews. Wally was preceded in death by: Alice, his wife of nearly 70 years; infant daughter, Jean; daughter, Joan and son-in-law, Thomas Stefonek; his parents, and his siblings: Verol Tyler, Ruth Patterson, Henry Ritchie and Clarice Ritchie.

Wally was a very devoted husband, father, father-in-law, grandfather and great-grandfather. He went about his life in a quiet and unassuming way, yet he accomplished many things and was always an excellent role model.

Funeral services for Wally were held April 29, 2019, at the Zion Evangelical Lutheran Church, with Reverend Richard Krahn officiating. Interment followed in the Northland Memorial Park Cemetery. You may leave your private condolences for the Ritchie family at www.carlsonfh.com. A memorial will be established in Wally's name and may be directed to his family. The Carlson Funeral Home assisted the Ritchie family.

Message From FCP Veterans Post 1

Meetings take place on the first Monday of the month
at 5 p.m. We consider it an honor and a privilege to be of
service to the Potawatomi community. Membership in
FCP Veterans Post 1 is open to all veterans and spouses of
Potawatomi tribal members. Please join us!

Tribal Member NHS Inductee

A collaboration between Winda Collins and Mary Ellen Keller

On April 24, 2019, the Wabeno High School Chapter of the National Honor Society (NHS) held its annual Certificate of Membership induction ceremony at Waubee Lodge in Lakewood, Wis.

For those that might not know, NHS is a premier organization whose purpose is to recognize outstanding high school students through more than an honor roll. Overall, it serves to recognize students who demonstrate excellence in these areas: scholarship, service, leadership, and character.

According to Wabeno High School NHS Adviser Mary Ellen Keller, "The first step is an academic GPA of 3.5 or higher. The students then submit a resumé outlining how they meet the other criteria. The faculty of Wabeno High School scores each applicant that they know. The group that makes that cut then gets judged by a teacher and administrative team." Keller went on to add, "We had 17 students who academically qualified for National Honor Society, and 13 students who went through the application process this year. Of that group, only six were admitted, based on their exemplary qualities."

Now that you know a bit about NHS and the process involved to attain membership, *PTT* is pleased to announce that of the six 2018-19 NHS selected

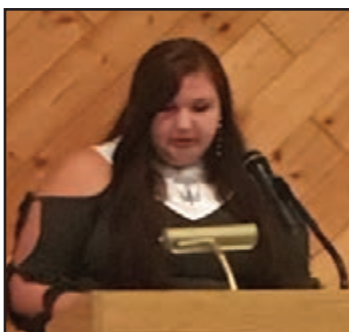
candidates, one was FCPC tribal member Jennifer Shopodock, daughter of Phil and Brenda Shopodock.

Keller was quick to share with *PTT* her admiration of Shopodock's accomplishments: "During high school, Jennifer has been an active member of band, choir, volleyball, softball and forensics. She has also been an integral part of our Fab Lab. I think of her as one of our Fab Lab ambassadors, as she has led tours, created projects for our school, including prom tickets and posters, and wraps on our candles used in the National Honor Society ceremony. She has been a student spokesperson in the community and has even given tours to visiting dignitaries."

Outside of school, Jennifer has worked with FCP on the Youth Committee, received awards/medals from the FCP Education department, received a YMCA Youth Leadership Award, volunteered with Wabeno Area Players, and participated in Club Volleyball."

PTT has had the pleasure of seeing this young woman in action on more than one occasion. She has what it takes to succeed in whatever direction she chooses. Congratulations, Jennifer!

Many thanks to Mary Ellen Keller for providing valuable content for this article.



(above) NHS inductees (l-r): Kelly Boor, Annalise Sommer, Rhiannon Hooper, Madelyn Korbass, Jennifer Shopodock, Alexandra Taylor
(below) Brenda, Jennifer, and Phil Shopodock



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Starting promptly at 10:00 A.M.

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- Lunch

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- MC: Kip Ritchie

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6th Annual Colors of Cancer Run

by Val Niehaus

The 6th Annual Colors of Cancer Run was held at the Crandon International Off-Road Raceway in Crandon, Wis., on May 4, 2019. With it being the first perfect spring day of the year in the Northwoods, the walk/run started at about 10 a.m. with a little over 200 registered participants with a few more trailing in with same-day registration. It was a diverse group of young and old, men and women, boys and girls, as well as cancer survivors. The participants were dressed in their colorful event T-shirts, and the atmosphere was one of excitement and good will. As the participants prepared to begin their 5K walk/run, DJ Gregg Tallier provided dialog and music to add to the fun of this community event.

There were also light lunch items and

snacks for sale, all served by volunteers with all profits going directly to fundraising efforts. This race has been the major fund-raiser for the Forest County Ties That Bind Us, a non-profit organization that helps raise money to assist Forest County cancer patients. The organization has funds available to help patients with travel expenses through provision of gas cards for travel back and forth to their chemo and/or radiation treatments, or other necessary appointments. In addition, assistance is available for costs associated with prescription drugs and other treatment expenses that may arise as patients deal with the life-altering challenges. It's a great organization that puts the needs of people and their families first

and foremost as they wage their personal battles against this all-too-common disease. Though the Colors of Cancer Run has been the main fund-raiser for this group, they do hold other fundraising events throughout the year with all proceeds going directly to help Forest County cancer patients. Potawatomi Carter Casino Hotel (PCCH) was the top donator to this year's run. PCCH Marketing Director Darcey Bradley said, "Potawatomi Carter Casino is extremely proud to be able to partner with the Forest County Ties that Bind Us. Each fall, the casino sells special apparel, with 100 percent of the proceeds going to this great cause. It feels great to be able to give back to the community. This is a great organization, and we look forward to new ways to partner with

them in the future." Many thanks to them for its generous donation! Despite being the major fundraising event of the year for the organization, it is sad to say that this will be the last year that the Colors of Cancer Run/Walk takes place, BUT don't for one minute think that the Ties That Bind Us is going to end its work. The three ladies who pour their hearts and souls as well as their time into this organization say that this event has had a great run in collecting donations, but that it's time for something new and exciting to take place! Many in the community cannot wait to see what that will be and as this event has proven through its very successful run, it will likely be something many will be able to take part in so as to continue the valuable work they do!



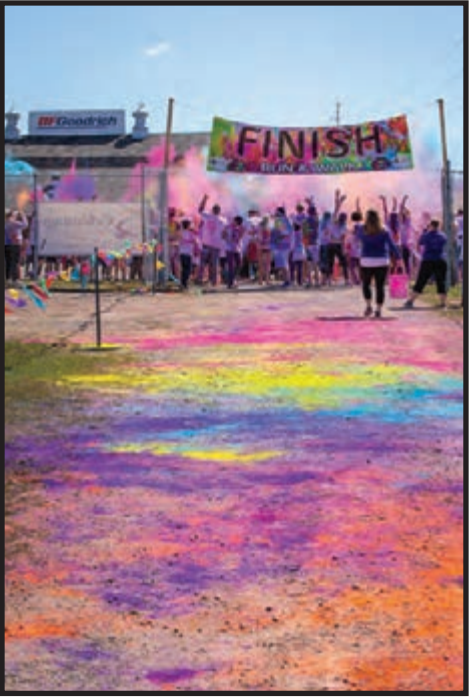
(above left) The three ladies in the dark purple are the co-founders of the Ties That Bind Us (l-r): Erin Mayer, Darcey Bradley (PCCH Marketing Director), Kadie Montgomery and Jodi Wagoner. All accepting the donation from PCCH. (above right) These young ladies were ready for some COLOR!



Keziah Williams-Alloway pushing herself all the way!



It was a perfect family day for all who attended this event! (l-r) Nathan LaBarge, Casey Jacobson and Natiyah LaBarge



Group color toss at the end - the highlight of the event!


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- ALWAYS wear a helmet that fits correctly

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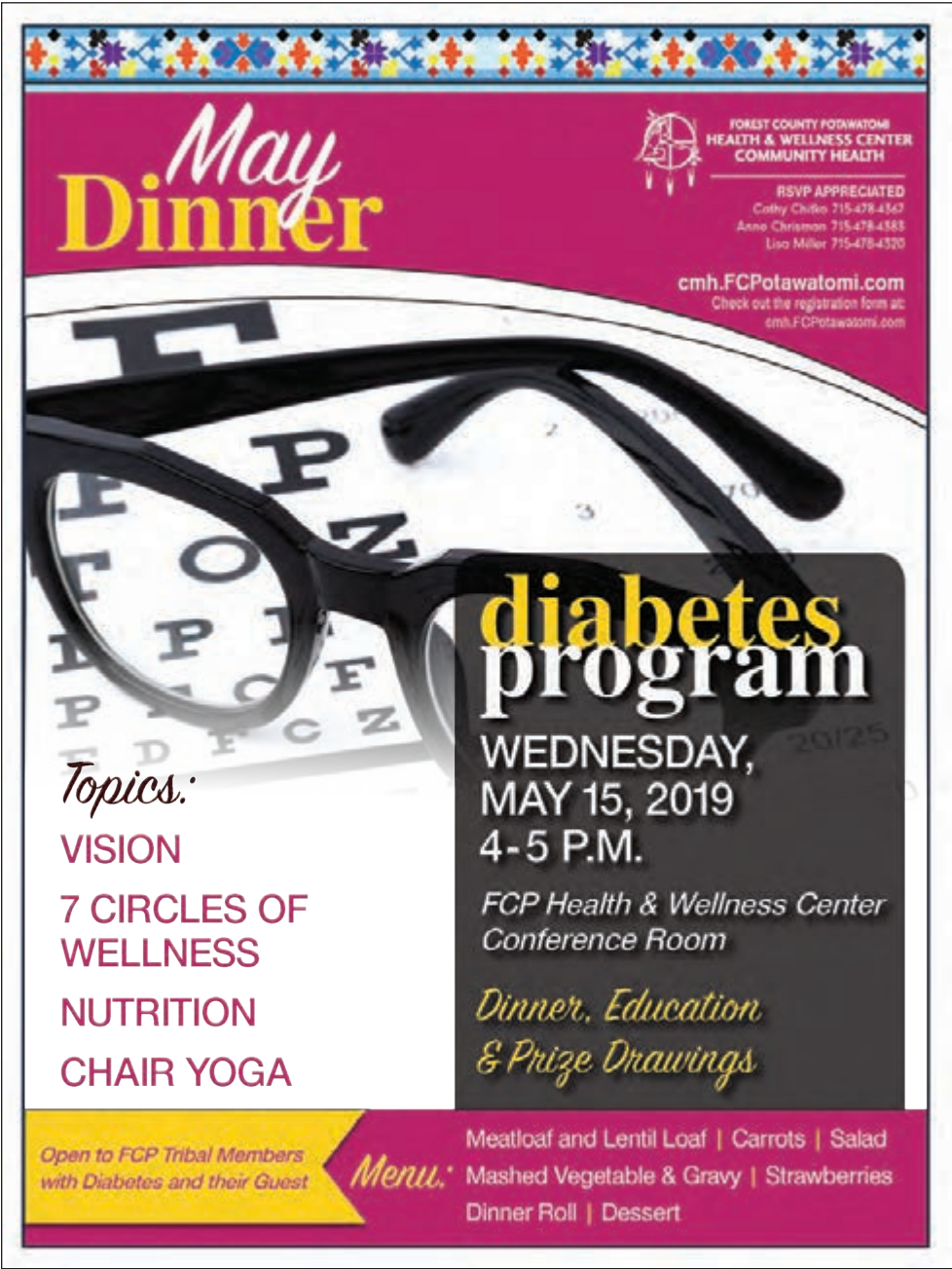
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diabetes program

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submitted by FCPC Elder Department



(above, back to front, l-r) Diane Spaude, Louie Spaude, Jason Townsend, Laurea Meydam, Ken George, John (unknown last name), Barbara Brunett, Mabel Schingeck, Jayson Jackson, Richard Brzezinski, Tom Keote, John Labarge, JR Holmes, Oopie Shepard, Mary Shepard, Alex Bodde, Marjorie Adamczyk, Angie Meydam

(far left) Mary Shepard and grandson Alex Bodde

(left) Ken George and Barbara Brunett

**WEDNESDAY,
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Roadside Cleanup Event a Success

submitted by Sheena Welch (Housing), Bobbie Irocky (Emergency Mgmt.)

On behalf of the Solid Waste Department, we wish to say our deepest thank you to the hard work from volunteers of the community, employees and Forest County Drug Task Force. As you know, this event was Solid Waste's first annual Roadside Clean-up Event - an important undertaking that was made possible by the efforts of the organizers and the volunteers.

It was phenomenal working individually and as a team committed to organizing, promoting and hosting this event. Although we didn't get to all areas we would have liked, we did reach all the

playgrounds and their roadsides throughout the Forest County Potawatomi Community.

To all the volunteers, please know how very much your participation and your dedication is appreciated. We would also like to thank everyone that donated prizes that were contributed towards our raffle for volunteers. The success of this event allowed us to acknowledge the factors to consider in order to make this event bigger and better in the future. Once more, from everyone that organized this event, it's our great pleasure – and our great honor – to say Migweth!



There was quite the crew that showed up to help. And though it may look like some were doing their best to fool around and mug for the camera, it was all business when it came to the actual cleanup. Good job everyone!

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❖ **Application deadline: June 3, 2019**

❖ **Internship dates:**
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**FOREST COUNTY
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Surveillance Manager,
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Bodwéwadmī Ktëgan Cook-Out

by Val Niehaus

Even though the weather was more like a fall/winter day on April 29, 2019, it didn't stop Bodwéwadmī Ktëgan from grilling out for the community at the Stone Lake C-Store.

FCPC Natural Resources Sales and Marketing Administrative Assistant Cassidy Neilitz withstood the chilly rain/snow mixture. Farm Technicians Michael Armstrong and Bill Belland could be found slaving over the grill cooking.

The meats that were available included bratwurst, cheddar wurst, hot dogs and pork chops. Each was served with a side of veggies, chips and a drink, all for just \$4 - a pretty good deal for a lunch!

Despite the dreary weather, Neilitz said, "We had a great turnout. For about an hour straight there was a line of at least 10 people, and we sold out of everything!"

I guess despite the weather, people enjoy a cook-out no matter what. It was great to see so many come out to support the local farm. In this day and age of frequent food recalls, there is nothing better than knowing where your food comes from.

Many thanks to all who put this on and who withstood the cold/wet weather so everyone could have a tasty, local lunch.



(above) Cassidy Neilitz keeps up with the orders despite the frigid temps.

(below left) Ray Keepers and Dave Herkert weathered the cold to get some hot food!

(below right) Bill Belland and Michael Armstong fill the to-go containers.



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Keystone XL Pipeline Must Comply with Treaties and Tribal Law

submitted by Native American Rights Fund

GREAT FALLS, Mont. (April 23, 2019) – The Rosebud Sioux Tribe and Fort Belknap Indian Community, represented by the Native American Rights Fund (NARF), filed an amended complaint against TransCanada and President Trump over the handling of the Keystone XL pipeline. In addition to extensive violations of law outlined in the original complaint, the new complaint raises the following issues:

Maps released by TransCanada show the pipeline corridor and access roads crossing Rosebud territory, some of which is held in trust, as well as Rosebud’s Mni Wiconi Water system. The 1868 Treaty of

Ft. Laramie and other federal laws requires Rosebud consent to cross Rosebud territory. Rosebud has land use, environmental, and utilities codes that apply, and TransCanada must comply with Rosebud law on Rosebud land.

TransCanada agreed to abide by tribal law. Fort Belknap has a Cultural Property Act that applies to the pipeline. TransCanada failed to comply with Rosebud and Fort Belknap law.

New climate change information requires a new environmental impact analysis. Recent governmental reports contain new data about climate change, which necessitates new analysis.

The federal government violated the 1851 Treaty of Ft. Laramie and 1855 Lama Bull Treaty, in which the United States committed to protect against future harm to the tribes’ natural resources. The United States did not adequately review the pipeline’s proposed route and whether it crosses tribal territory.

The federal government must examine potential impacts on the safety and welfare of Native people – especially women and children. An influx of itinerant workers, like those required for pipeline man-camps, correlates with increased sexual assaults, domestic violence, and sexual trafficking. The federal government has a

treaty obligation to protect tribal citizens likely to suffer increased rates of violence and abuse.

About NARF: *The Native American Rights Fund is the oldest and largest non-profit national Indian rights legal services organization in the country. Since its inception in 1970, NARF has represented over 275 tribes in 31 states in such areas as tribal jurisdiction and recognition, land claims, hunting and fishing rights, the protection of Indian religious freedom, and many others. This legal advocacy on behalf of Native Americans continues to play a vital role in the survival of tribes and their way of life.*

Darryl LaCounte Named Director of Bureau of Indian Affairs

submitted by Office of Public Affairs - Indian Affairs

WASHINGTON, D.C. (April 29, 2019) Assistant Secretary – Indian Affairs Tara Mac Lean Sweeney announced the appointment of Darryl LaCounte to director of the Bureau of Indian Affairs (BIA) in the U.S. Department of the Interior effective April 28, 2019. LaCounte, a member of the Turtle Mountain Band of Chippewa Indians in North Dakota, has served as acting director since 2018.

Assistant Secretary Sweeney is committed to providing consistent and focused leadership for the BIA, as well as to actively collaborate with the Department’s senior managers. Among her top priorities is to fill all of the bureau’s leadership positions with highly-qualified managers who will provide continuity and expertise in trust management in accordance with its mission.

“Ensuring that key leadership positions are filled is important for Indian Affairs’ success and the department’s relationship with Indian Country,” Sweeney said. “Mr. LaCounte has done a superior job over this past year as the acting director of the Bureau of Indian Affairs. He is clearly committed to the trust responsibility and the further development of our vital workforce, which is the foundation for our ability to deliver services to the tribes.”

“When I was asked to step in to be the BIA’s acting director, I felt a strong responsibility to the people behind the work – the Indian Affairs employees, the tribes, and the Indian and Alaska Native people we serve,” LaCounte said. “In accepting this appointment as BIA director, I want to thank Assistant Secretary Sweeney for her confidence and support. Because I

believe in our mission, I am committed to improving the way we accomplish it and to upholding the federal trust responsibility now and for future generations.”

LaCounte began his federal career in 1988 at the Bureau’s Wind River Agency in Fort Washakie, Wyo., as an oil and gas specialist in the real estate services branch of the Office of Trust Services. Since 2015, he had been regional director of the Bureau’s Rocky Mountain Regional Office in Billings, Mont., which serves eight federally-recognized tribes in Montana and Wyoming. He went on to serve as the acting deputy bureau director for Trust Services at the BIA’s headquarters in Washington, D.C., beginning in February 2018. He was named the acting BIA director in April 2018.

LaCounte received a bachelor of arts

degree from Eastern Montana College (now Montana State University) in 1986.

The Assistant Secretary – Indian Affairs oversees the BIA, the oldest bureau in the Department of the Interior. The BIA director is responsible for managing the bureau’s day-to-day operations through four offices: Indian Services, Justice Services, Trust Services, and Field Operations. These offices directly administer or fund tribally-operated BIA infrastructure, economic development, law enforcement and justice, social services (including child welfare), tribal governance, and trust land and natural and energy resources management programs for the nation’s 573 federally-recognized American Indian and Alaska Native tribes through 12 regional offices and 81 agencies.

Funding for Projects at Two New Mexico BIE Schools Announced

submitted by Tom Udall Press Office

WASHINGTON, D.C. (April 19, 2019) – U.S. Senator Tom Udall, vice chairman of the Senate Committee on Indian Affairs and lead Democrat on the Appropriations Subcommittee that funds the Bureau of Indian Education (BIE), and Senator Martin Heinrich, along with Representative Ben Ray Lujan, Assistant Speaker of the House, and Representative Xochitl Torres Small, announced that the U.S. Department of Interior (DOI) has awarded more than \$24 million in funding for construction projects at two New Mexico BIE schools: \$9,000,000 to replace the gym at Pine Hill School in Pine Hill, and \$15,017,000 to finish rebuilding Dzilth-Na-O-Dith-Hle Community School in Bloomfield.

“This major funding will benefit students, parents, and teachers at Pine Hill School and Dzilth-Na-O-Dith-Hle Community School. As ranking member of

the Interior Appropriations Subcommittee, I’m proud to have helped secure this strong federal investment to help make sure Native students in New Mexico have a safe, welcoming environment to learn,” said Udall. “Throughout my time in the Senate, I have made BIE school safety a priority by working to secure major increases in funding for school construction and holding numerous oversight hearings on the topic. But, there is still much to be done to close the huge gap that exists between resources and needs in schools across Indian Country, and I’ll keep fighting to make sure all Native students can attend schools where they can learn and grow in a positive environment. And, in particular, I plan to continue important oversight work for Pine Hill and all BIE schools to ensure that students are in safe learning environments.”

“Students across Indian Country

deserve a high-quality education in a safe environment where they can learn and thrive. For too long, many Bureau of Indian Education schools have been in serious need of construction and repairs, including at Pine Hill and the Dzilth-Na-O-Dith-Hle Community School. This funding to construct new educational facilities is long overdue – and it is only a first step in finally providing the resources necessary to afford these students a fair opportunity to learn. I will continue advocating for resources to complete all schools on the BIE replacement list so that all of our students are prepared to succeed,” said Heinrich.

“Every student should have the opportunity to learn and grow in a healthy, positive, and safe environment. I have fought for increased investments in Bureau of Indian Education Schools and am pleased that both the Pine Hill School and

the Dzilth-Na-O-Dith-Hle Community School will receive millions of dollars in necessary construction funding. Still we must do much more to close the resource gap for schools in Indian Country and I’m glad the entire New Mexico congressional delegation will continue championing these funding priorities,” said Lujan.

“Every child deserves access to a high quality education no matter where they live. This funding will go directly towards making long overdue improvements to Pine Hill School and the Dzilth-Na-O-Dith-Hle Community School, helping to increase the quality of education and the quality of the educational experience at both. As a delegation, we must honor our trust responsibility and find opportunities to support schools in Indian Country that are too often over looked,” said Torres Small.

Youth-Serving Programs Underfunded and Overstretched

submitted by First Nations Institute

LONGMONT, Colo. (April 26, 2019) – First Nations Development Institute (First Nations) published a report that examines the organizational characteristics of the strengths and challenges faced by programs that specifically serve Native American boys and young men, which as a group tends to experience more social and health disparities than white males and Native females. In fact, previous research by First Nations noted that the key to overcoming these disparities is to reconnect Native boys and young men with their cultures and communities, and provide strong mentorship opportunities for this group.

The report – *Positive Pathways: A Landscape Analysis of Programs Serving Native American Boys and Young Men* – examines the current landscape of programs serving Native boys and young men. The findings from this report generally conclude that numerous programs exist across Indian Country that serve this group; however, these programs tend to be severely underfunded by philanthropy, as well as significantly overstretched in their staff resources. Because of limited resources and inconsistent funding, programs serving Native boys and young men are scarce and short-lived, thus hindering the development of these critical programs.

Moreover, programs are in need of resources to train and develop mentors

within their programs. This includes equipping men already in the community with the skills to take on mentoring positions, and building a pipeline for boys and young men in programs to become future mentors. This follows with First Nations’ belief that it is critical to reconnect Native boys and young men with their cultures and communities, and to provide strong positive mentorship for them.

The report recommends that funders need to consider the benefits of supporting existing and new programs over longer periods of time. There is a huge need for extended support so that organizations have the time to achieve and sustain long-lasting impacts. With this comes a need to receive less-restrictive funding so that organizations can grow their capacities where needed and allow for program growth and change.

The results in the report come from a national survey that First Nations conducted to collect information about the overall landscape of organizations and entities serving Native American youth. Additional information was gleaned from follow-up telephone calls and an in-person convening of 10 of these organizations. Through the report’s dissemination, First Nations hopes that nonprofits serving Native boys and young men, tribal government leaders, educators of Native American children, federal decision-makers,

grant-makers and other stakeholders of Native communities will learn about issues affecting these services and may work toward favorable systemic and policy changes. It is also hoped that the body of knowledge about services for Native boys and men will be significantly expanded, and topics for future research or the need to develop additional programs to serve these supportive organizations will likely be identified, with the aim of improving these efforts which, in turn, will improve the lives of those constituents.

The research and subsequent report were funded under a \$150,000 grant to First Nations from RISE for Boys and Men of Color. However, the opinions expressed in this report are those of First Nations and do not necessarily reflect the views of RISE for Boys and Men of Color host institutions or any of its supporters or funders.

About First Nations Development Institute

For nearly 39 years, using a three-pronged strategy of educating grassroots practitioners, advocating for systemic change, and capitalizing Indian communities, First Nations has been working to restore Native American control and culturally-compatible stewardship of the assets they own – be they land, human potential, cultural heritage or natural resources – and to establish new assets for ensuring the long-term vitality

of Native American communities. First Nations serves Native American communities throughout the United States. For more information, visit www.firstnations.org.

About RISE

Research Integration Strategy and Evaluation (RISE) for Boys and Men of Color (BMOC) is an \$8 million field-advance-ment effort that aims to better understand and strategically improve the lives, experiences, and outcomes of boys and men of color in the United States that concluded in 2018. RISE spanned five fields: education, health, human services and social policy, juvenile and criminal justice, and workforce development, and focuses on four populations: Asian Americans and Pacific Islanders, Blacks, Latinos, and Native Americans. RISE BMOC is a project co-led by Equal Measure, a national nonprofit evaluation and philanthropic services firm, and the University of Southern California (USC), Rossier School of Education, USC Race and Equity Center. Support for this project was provided by generous funding from The Atlantic Philanthropies, The Annie E. Casey Foundation, Marguerite Casey Foundation, The W.K. Kellogg Foundation, and members of the Executives’ Alliance to Expand Opportunities for Boys and Men of Color. For more information, visit www.risebmoc.org.

Delegation Introduces Legislation to Address Health Disparities

submitted by Tom Udall Press Office

WASHINGTON, D.C. (April 15, 2019) – U.S. Senators Tom Udall, vice chairman of the Senate Committee on Indian Affairs, and U.S. Representative Ben Ray Lujan, Assistant Speaker of the House, along with U.S. Senator Martin Heinrich and U.S. Representatives Deb Haaland and Xochitl Torres Small, introduced bicameral legislation to improve Medicaid for Native patients who receive services at Urban Indian Health Programs. The Urban Indian Health Parity Act is also cosponsored by ten other U.S. Senators and 13 other members of the House of Representatives.

The Indian Health Service (IHS) is the primary federal agency responsible for providing health care to American Indian and Alaska Natives through federally-operated facilities that provide services directly on reservation lands, tribally-run facilities, and urban-Indian nonprofit facilities. All three types of facilities are available in New Mexico.

Federally- and tribally-operated IHS facilities are reimbursed at a higher federal rate for Medicaid patients than their urban Indian health counterparts. This bill would balance the scales by providing 100 percent parity in federal reimbursement rates for all three types of facilities, allowing IHS-funded urban facilities to expand care and services for their Native

American patients. There are approximately 43 urban Indian health facilities in 19 states across the country, including as First Nations Healthsource in Albuquerque, N.M.

“The federal government’s trust and treaty responsibilities to Native Americans do not stop at the reservation boundary. Congress must ensure every Native American has access to quality health care – including the nearly 70 percent of American Indians and Alaska Natives that live in urban areas,” Udall said. “This legislation is a common-sense measure to establish parity for Urban Indian Health Programs. It will make sure we are building a stronger, better Indian Health Service system for generations to come.”

“Almost 70 percent of American Indians and Alaskan Natives live outside of Native lands. This bill will go a long way to ensure all native people – regardless of where they live – can receive culturally-competent health care,” said Assistant Speaker Lujan.

“This legislation will ensure the Urban Indian Health Program in New Mexico can benefit from Medicaid funding to support expanded services and improve health care outcomes. Too often, our tribal communities in both rural and urban areas face unique challenges with access to affordable health care, insurance, and

services. I’m proud to cosponsor this effort and will continue fighting to keep quality health care accessible and affordable for all New Mexicans,” said Heinrich.

“Access to healthcare shouldn’t have to be a burden for our communities just because they live in urban areas. Unfortunately, there are gaps in the healthcare system for urban Indians which is part of the failure of the federal government’s trust responsibility. By leveling the playing field for Urban Indian Health Programs through Medicaid reimbursements, we’re working to close gaps in life-saving healthcare services for Native Americans who live in cities,” said Haaland, Co-Chair of the Congressional Native American Caucus.

“It’s long past time that the Urban Indian Health Programs has the right resources to meet the unmet needs of the communities it serves. Health care accessibility is just as critical as affordability, and we need to make sure that every conversation about health care address both of these challenges. By improving Medicaid reimbursements for Native patients, we have helped to improve health care accessibility for thousands of Native patients. I am proud to cosponsor this bill with the rest of the NM delegation, and I will continue to fight to ensure the health care needs of all Native communities, whether

they are in rural or urban environments,” said Torres Small.

The National Congress of American Indians, the National Indian Health Board, and the National Council of Urban Indian Health support the bills.

“Since the devastating relocation era, Indian Country has been fighting for parity of urban Indian Health Programs in alignment with the trust responsibility of the U.S. government,” said Maureen Rosette, Board President of the National Council of Urban Indian Health. “This simple administrative fix to give urban programs the same 100 percent FMAP rate IHS and tribal facilities receive, corrects a legislative oversight and is a win for states and Indian Country that will allow for expanded access to medical and community health-related services for urban Indians.”

“This legislation is truly a step in the right direction to ensure American Indians and Alaska Natives living in urban settings have more access to high-quality, culturally-competent care,” said Francys Crevier, executive director of the National Council of Urban Indian Health. “Thank you to Senator Udall, Congressman Lujan, and the rest of the cosponsors who truly care about the healthcare of all American Indians and Alaska Natives.”

Native Arts Initiative Grants Totaling \$459,000 Awarded

submitted by First Nations Development Institute

LONGMONT, Colo. (May 1, 2019) – First Nations Development Institute (First Nations) recently awarded 15 new grants under its Native Arts Initiative (NAI), totaling \$459,000. Launched in early 2014, the long-term goal of the NAI is to support the perpetuation and proliferation of Native American arts, cultures and traditions as integral to Native community life.

From 2014 through 2018, First Nations has awarded 51 NAI grants totaling more than \$1.4 million to Native-led nonprofit organizations and tribal government programs serving Native American artists in three regions: the Upper Midwest (Minnesota, Wisconsin, North Dakota and South Dakota), the Southwest (New Mexico, Arizona, and Southern California), and the Pacific Northwest (Oregon and Washington). Funding for this project is provided in part by Margaret A. Cargill Philanthropies.

The purpose of the NAI grants is to strengthen the enabling environments in which First Nations’ grantees are operating to support emerging and established Native artists and sustain traditional Native arts. Under the NAI, grantees receive organizational and programmatic resources, including direct grants and technical assistance and training, to support their increased control of assets across five asset groups – institutional assets, arts and cultural assets, human capital, social assets, and economic assets.

By strengthening these assets, grantees will be better positioned to continue their vital work of facilitating the sharing of traditional artistic knowledge between generations and, ultimately, the perpetuation and proliferation of Native arts in their communities.

Dakota Wicohan, Morton, Minn., \$32,000 – This master/apprentice art program seeks to revitalize Dakota art and culture through a series of eight art workshops focused on beading, quilling, tanning and star quilt making.

Gila River Indian Community, Sacaton, Ariz., \$32,000 – These eight workshops will provide 75 families with the training and materials to sew traditional textiles, clothing and equipment. Additionally, it will increase these families’ knowledge of Akimel O’otham language and traditions.

Hopi School Inc., Kykotsmovi, Ariz., \$32,000 – This summer art, culture and language school will increase the number of Hopi tribal members skilled at producing Hopi textiles, baskets, and moccasins. The overall goal of this project is to expand this summer school to a year-round art and language immersion school.

Indian Pueblo Cultural Center Inc., Albuquerque, N.M., \$32,000 – This museum and culture center will take its art workshops on the road, traveling to several Pueblos throughout New Mexico to teach artists about selling and marketing their artwork. It will also allow them to network with other artists.

Keya Foundation Inc., Eagle Butte, S.D., \$32,000 – This project seeks to increase the capacity of the Cheyenne River art community by hiring a resource assistant to coordinate a series of workshops on business, marketing and the intergenerational transmission of knowledge.

Lac du Flambeau Band of Lake Superior Chippewa Indians, Lac du Flambeau, Wis., \$32,000 – This project is part of a larger long-term project already underway to reconstruct the Ojibwe Giikendaasowin Village at the newly ren-

ovated Waaswaaganing Indian Bowl while at the same time conducting learning demonstration workshops led by master artists and their apprentices. Through these traditional arts workshops, a two-man Wiigwaasi-jiimaan, ricing sticks and paddles, and two traditional Dikinaaganan, among other traditional art forms, will be produced and displayed.

Oneida Nation Arts Program, Green Bay, Wis., \$32,000 – This master/apprentice program seeks to inspire local artists and craftspeople by teaching Oneida youth about traditional art forms, including silver, basketry and pottery. For the youth, this art initiative will increase knowledge of traditional arts. For the artists, it will increase artistic professionalism and create a supportive community network.

Oyate Networking Project Inc., Kyle, S.D., \$32,000 – These art workshops and classes will provide 50 Lakota youth and family with knowledge, training and materials to make star quilts, regalia, hand drums and beading.

Pine Ridge Area Chamber Of Commerce, Kyle, S.D., \$25,000 – This artist mentorship project will support seven South Dakota artists in residence who will serve as mentors to seven emerging artists, and will also host a summer art camp for tribal youth.

Santa Fe Indian School, Santa Fe, N.M., \$32,000 – This new art curriculum is intended to increase the capacity of the Pueblo Art Academy. Approximately, five to 10 Pueblo youth will learn about traditional art practices including pottery, fiber arts, sculpture, jewelry, basketry, song, dance and storytelling.

Tananawit, Warm Springs, Ore., \$32,000 – This Native art cooperative

seeks to recruit a group of 35 artists/business-owners to develop a strategic plan and create a business plan that will allow them to open an artisans’ store on the Warm Springs Indian Reservation.

Tulalip Foundation, Tulalip, Washington, \$20,000 – This project seeks to convene several departments to draft initial plans for an expanded cultural campus that will revitalize Coast Salish arts and lifeways. Additionally, it will fund two workshops on Coast Salish cedar weaving and cradleboard making.

White Earth Reservation Tribal Council, White Earth, Minn., \$32,000 – This art incubator seeks to support artists and community members through several events and activities. With this grant, it will offer several workshops for emerging artists, provide career coaching for experienced artists, host six pop-markets, and hold three art exhibitions.

Yavapai-Apache Nation, Camp Verde, Ariz., \$32,000 – This project will support the development of the Yavapai-Apache Tribal Artist Committee. The committee will work together to host a series of workshops for tribal youth on pottery, basketry, beading, drum making, gourd making, painting and traditional dress making. Additionally, youth will participate in harvesting, cooking, traditional dance and language classes.

Zuni Youth Enrichment Project, Zuni, N.M., \$30,000 – This master/apprentice program focuses on pottery making. In addition to teaching a new generation of Zuni artists, the master artists will also help tribal youth build a positive self-identity and heal from intergenerational trauma.

Record-Breaking Fundraising Event for Phoenix Indian Center

submitted by Jason J. Coochwyte, CoNecs North America

PHOENIX (April 23, 2019) – The Phoenix Indian Center’s (PIC) key fundraising event, Silver & Turquoise Ball, took place April 6 at the Scottsdale Resort at McCormick Ranch in Scottsdale, Ariz. With more than 500 in attendance, the event raised well over \$300,000 to benefit programs and services provided by the Center, supporting American Indian families and children in Maricopa and Coconino counties, and rural communities across Arizona.

“What a tremendous night we had,” said PIC CEO Patricia Hibbeler. “This year’s event was record-breaking for us with the largest attendance and dollars raised in 36 years. We are truly thankful for the generous support and contributions from our attendees, sponsors, committee members, and our American

Indian artist community who donated beautiful artwork to both our silent and live auctions,” Hibbeler added.

The 2019 event chairs were Governor Stephen R. Lewis from the Gila River Indian Community and Chairman Ernest L. Stevens, Jr., with wife Cheryl, representing the National Indian Gaming Association. Auction chairs were renowned American Indian artists Rykelle Kemp and Jacob Meders. With more than 100 silent and live auction items to bid on, attendees enjoyed a musical-themed evening highlighted by painted vinyl records as art centerpieces, created by American Indian artists from communities throughout the United States.

Each year, PIC highlights an American Indian chef who creates an Indigenous-inspired menu. Chef Freddie

Bitsoie, from the Smithsonian’s Museum of the American Indian in Washington, D.C., offered a three-course plated dinner for attendees. In addition, he offered his culinary talents to a live auction package, with one lucky winner bidding on a private dinner for six prepared by the chef at a private home.

Brooke Simpson, a top finisher in NBC’s vocal talent competition The Voice, was honored by the family of PIC’s first executive director and contributing founder, the late Leon Grant, with the Leon Grant Spirit of the Community Award. Simpson, who is from the Haliwa-Saponi Tribe in North Carolina, was recognized for her work as a young American Indian female who uses her success to engage American Indian youth by sharing her personal story of struggles,

determination, and commitment. “We want our youth to know they don’t have to be in their later years to be recognized and honored for the work they are doing right now. We want to encourage and support our young people,” said Joy (Grant) Manus, daughter of Leon Grant. The evening was capped-off with a riveting 30-minute musical set by Brooke Simpson and her four-piece band, leaving attendees in awe of her talented vocal ability.

Phoenix Indian Center is in its 72nd year, directly serving more than 7,000 people and reaching more than 20,000 annually through the center’s many grassroots educational activities provided to the community at large.

A Field Guide to Native Poetics

submitted by First Nations Institute

April is National Poetry Month and First Nations Development Institute is delighted to feature a blog by Joan Naviyuk Kane, who has authored seven books and chapbooks of poetry and prose: *The Cormorant Hunter's Wife*, *Hyperboreal*, *The Straits*, *Milk Black Carbon*, *A Few Lines in the Manifest*, *Sublingual* and *Another Bright Departure*. Honors for her work include a 2018 Guggenheim Fellowship, the Whiting Writer's Award, an American Book Award, and the Donald Hall Prize in Poetry. She was a judge for the 2017 awards of the Griffin Poetry Prize. A graduate of Harvard and Columbia, she is Inupiaq with family from King Island and Mary's Igloo, Alaska. She raises her sons in Anchorage as a single mother and teaches in the low-residency MFA program at the Institute of American Indian Arts in Santa Fe, N.M.

By Joan Naviyuk Kane
In the King Island (Ugiuvak) dialect of Inupiaq, our name for April is qayiti vik (a time to take kayaks out to hunt in the opening leads in the sea ice). Of course there's a tidy syncretism with National Poetry Month. One trope, to which we are beholden to Diné poet Sherwin Bitsui, is that contemporary Native poets are akin to weavers and potters: our lines are breaks or intentional flaws which let the consciousness of the poet who has expended time and energy in their craft an escape route. Another, with debt to Orpingalik that "[...] songs are thoughts, sung out

with the breath when people are moved by great forces and ordinary speech no longer suffices. Man is moved just like the ice floe sailing here and there out in the current. His thoughts are driven by a flowing force when he feels joy, when he feels fear, when he feels sorrow. Thoughts can wash over him like a flood, making his breath come in gasps and his heart throb. Something, like an abatement in the weather, will keep him thawed up. And then it will happen that we, who always think we are small, will feel still smaller. And we will fear to use words. But it will happen that the words we need will come of themselves. When the words we want to use shoot up of themselves – we get a new song.”
April a month of publication, of prizes, of frozen things breaking up and moving out to sea into something larger; of deadlines, of last year's possibilities shifting into something new. In April 2019, we celebrate new poems, poems just made, poems about to be made. As a faculty mentor at the Institute of American Indian Arts (IAIA) and one of the founding cohort of the Native Poets Collective, it's also a time to celebrate but a selection of recent and forthcoming poetry collections of colleagues, alums and fellows of the programs. Here is a sampling of my recommendations:
Sherwin Bitsui's Dissolve (Copper Canyon Press, 2018)
“Bitsui's poetry returns things to their basic elements and voice in a flowing language rife with illuminating images. A

great reading experience for those who like serious and innovative poetry.”
-Library Journal
Abigail Chabitnoy's How to Dress a Fish (Wesleyan University Press, 2018)
“This essential and captivating debut, ‘How to Dress a Fish,’ will draw readers into intersections of history, memory, exile and return. Abigail Chabitnoy's poems are tender and direct – they restore worlds, mend fragmented histories by revealing our human longing for land and for memories embraced in language.”
-Sherwin Bitsui
Santee Frazier's Aurum (University of Arizona Press, forthcoming 2019)
“‘Aurum's’ lyric setting provokes narrative, as in the poems ‘Lode’ and ‘Half-Life,’ just as they enact metaphoric process, as in ‘Matins,’ where ‘the yonder is burnt orange.’ We are given the mangled poems, and language, and density – then density of language, of meaning, and relation. Thus, Frazier's poetic indigeneity is neither framed nor calibrated in a rote or calculated way: of course not. Its concerns cadences surpass those of mere decipherment of the tale. ‘Aurum’ is extraordinary. It changes the language that its readers may speak.” -Joan Naviyuk Kane
Carrie Ojanen's Roughly for the North (University of Alaska Press, 2018)
“If you lack bright wonder and sorrow dulls your heart, this collection will bring new life.” -Deborah Magpie Earling
Jake Skeets' Eyes Bottle Dark with a Mouthful of Flowers (Milkweed Editions, forthcoming 2019)
“Sculptural, ambitious, and defiantly

vulnerable, the poems of ‘Eyes Bottle Dark with a Mouthful of Flowers’ are coal that remains coal, despite the forces that conspire for diamond, for electricity.”
-National Poetry Series Citation
Some of these works come from the Institute of American Indian Arts' Low-Residency MFA Program in Creative Writing, a program that uniquely brings together some of the finest Native (Terese Marie Mailhot, Tommy Orange and Toni Jensen, for instance) and non-Native writers as faculty and students for a couple of weeks at a time in January and July on the Institute's Santa Fe campus. The majority of the work is done remotely, so that students and faculty can remain with their home communities while literary work is written, edited, taught and discussed over distance delivery. Some of the work originates through symposia and conversations through partners like Alaska Pacific University and the Northern Arizona Book Festival. All of the work comes from our lands and our dedication to seeing Native writers represented within our own communities and with the hope that we will continue to create and connect with audiences in the present and for generations to come.
For National Poetry Month 2019, consider searching out and supporting the work of Native poets. Consider applying to IAIA. Consider the ways in which our ancestors long taught us how to live through poetry: lyric and narrative, song and ceremony.
This and other blogs are indexed on the First Nations website at www.firstnations.org/stories/



3RD ANNUAL
**FOREST COUNTY
FESTIVAL**

**JULY
5-7** | **2019**
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RACEWAY

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JULY 5-7 | 2019 | CRANDON INTERNATIONAL OFF-ROAD RACEWAY

 **FOREST COUNTY
POTAWATOMI**
Keeper of the Fire 

Forest County Festival Vendor Information

ATTENTION: Looking for food vendors for the 3rd Annual Forest County Festival taking place July 5-7, 2019.

BOOTHS WILL BE OPEN: Friday 4 p.m. – 10 p.m., Saturday 11 a.m. – 10 p.m., Sunday 11 a.m. – 5 p.m.

BOOTH SET-UP: Friday, July 5, 12 – 3 p.m.

DEADLINE FOR APPLICATIONS: June 3, 2019

Contact Sierrah Crawford for an application at (715) 478-7283. You will be notified by June 6 if you have been selected.

***NOTE:** Food vendors will be responsible for providing a proof of liability and food license in order to reserve space. Please include this with your application.

All spaces will be assigned on a first-come, first-serve basis. A \$50 non-refundable deposit is due with the application submission. Make checks payable to: Crandon International Off-Road Raceway.

NOTICES

HEALTH

- **Wellbriety** - 12-step meeting, Mondays at 6:30 p.m., FCP Museum lower level. Walking in a good way...a sober way. ALL ARE WELCOME! If you have any questions, call FCP Behavioral Health at (715) 478-4332 or Isaiah Phillips at (715) 889-4945.
- **Kwe Kenomagewen** - Women's support, Wednesdays, 2 p.m. @ Old Tribal Hall. Call (715) 478-4332 with questions.
- **Hour of Power** - Big Book, NA Book or Wellbriety Book, Thursdays, 2 - 3 p.m. @ Old Tribal Hall. Call (715) 478-4332 with questions.

Do You Feel Like No One Understands You? You're not alone! Let your voice be heard! Let someone share your pain! If you are thinking of committing suicide or know someone who is, please get help! Crisis Line: (888) 299-1188 (Serving Forest, Vilas & Oneida counties: 24 hours a day/7 days a week); Kids in Need: (800) 622-9120; The Get-2-Gether Peer Support Drop-In Center: (715) 369-3871; Run-Away Hotline: (800) 621-4000; (800) 273-TALK; TTY: (800) 799-4TTY or visit suicidehotlines.com.

Smoking Cessation Incentive Program - Open to FCP tribal members and individuals eligible for Alternative Care Program. Services include: appointments with nurses and CHR's to determine a quit plan, kit filled with items that aid in the quitting process, educational materials and products, plus a reward upon completion of third smoking cessation appointment.

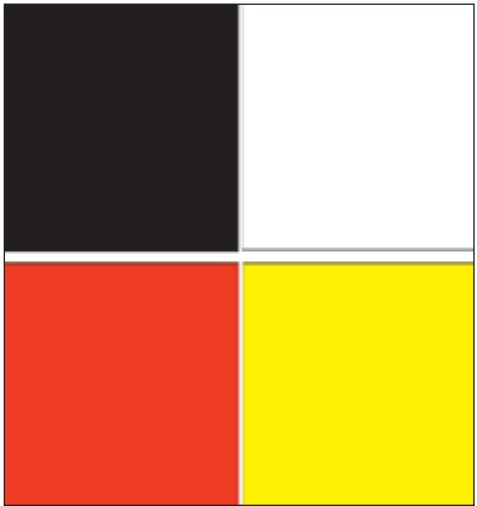
To learn more about the program or to schedule an appointment, contact Sara Cleerman, R.N., at (715) 478-4889.

SPARKS Weight Mgmt. Program - By appointment. S - Support; P - Program; A - Get Active, Stay Active; R - Reap the Rewards: feel better, be healthier; K - Know the basics of good nutrition; S - Stay focused on being healthy. Please call Lisa Miller, RD, CD, at (715) 478-4320.

Diabetes Education Program - By appointment. Including blood glucose monitoring, making healthy changes, psychosocial, complications, sick day and travel, planning for pregnancy, hypoglycemia, medications, diabetes in general, insulin and goal setting. Please call Anne Chrisman, RN, at (715) 478-4383, or Cathy Chitko at (715) 478-4367.

CULTURE

Language Classes - Please call (715) 478-4173 with questions regarding times/locations of language classes.



SERVICES OFFERED

Tribal Employment Skill Program - available to adult tribal members who can be placed on a paid work experience opportunity in various tribal departments for up to six months. This allows tribal members to test drive different areas to find a good fit. The staff can assist with:

- Obtaining, reinstating, determining what is needed to obtain the driver's license
- Work-related expenses
- Résumé development/résumé critiquing
- Mock interviews and tips
- Job-seeking skills/soft skills
- Employment guidance/advocacy
- Fidelity bonding available

Work Study Program - for students that are in their senior year. Students can be on a work experience but must have good standings in all their school classes. We work with the FCP Education Department to set this up.

Badgercare - a state/federally-funded program that provides health coverage for individuals living on the reservation or within Forest County, tribal children and affiliated-tribal members.

Foodshare - a state/federally-funded program that provides an EBT food card to eligible individuals living on the reservation or individuals that have tribal children living in Forest County. The program has eligibility requirements that also considers shelter/housing expenses.

Foodshare Employment & Training Program (FSET) - individuals that are eligible for Foodshare would be eligible for this program which can assist with gas voucher, job training costs and other expenses relative to the goals that are set for securing employment.

Temporary Assistance for Needy Families (TANF) - this work program is funded through the Administration for Children and Families with an income limit of 125 percent of federal poverty level for individuals living on the reservation or individuals living in Forest County that have FCP tribal children. Individuals get a cash payment each month providing that they completed their work activities each month.

General Assistance (GA) - this work program is funded through the Bureau of Indian Affairs and is available for federally-recognized tribal members living on the reservation. Eligible individuals will get a cash payment each month providing that they are complying with the work plan developed with their case worker.

Native Employment Works (NEW) Program - this work program is funded through the Administration for Children and Families for individuals living on the reservation or within the service area. The paid work placement opportunity is for three months at 24-35 hour per week and we have limited slots available based on funding.

Resource Rooms - located at the old tribal hall and at the Family Services Building. Each area has computers that individuals can utilize to complete their résumé, type correspondence, work on the self-paced Microsoft Computer Training Program, apply for jobs, or apply online for healthcare coverage programs.

FCP Economic Support staff is available to provide services. If you want more information on any of these programs, please stop by the Family Services Building or call (715) 478-4433.

MAY EVENT CALENDAR

CHOICES Program

- Youth 9 - 11: Mondays (13, 20)
 - Youth 12 - 17: Tuesdays (14, 21, 28)
 - Youth 6 - 8: Wednesdays (15, 22, 29)
- Youth will be picked up from school and dropped off at home after 5 p.m. Call (715) 478-4839 for more info.

Family Resource Center

- Healthy Relationships Class: Mondays (13, 20) from 1 - 3 p.m.
 - FRC Girls Group (ages 10-17): Tuesdays (14, 21, 28) 3:30 - 5 p.m.
 - Team Building w/CHOICES (age 6-8): Wednesdays (15, 22, 29) 3:30 - 5 p.m.
 - Positive Indian Parenting Class (PIP): Thursdays (23, 30), 10 a.m. - noon.
 - Community Women's Talking Circle: TBA
 - Open registration Fatherhood is Sacred & Motherhood is Sacred parenting class: 12-week curriculum; two-hour duration, one-on-one sessions.
 - Open registration Nurturing Fathers parenting class: 13-week curriculum; two-hour duration, one-on-one sessions.
- Child care available; please RSVP if needed. Call (715) 478-4837 with questions about any programs.

Community Health

- 5/14 - WIC (HWC): 8 a.m. - 4 p.m.
- 5/15 - Diabetes Luncheon (HWC): noon - 1:30 p.m.



2019
SEPTEMBER
28

THIRD ANNUAL
SHORT
FILM
FESTIVAL

PRESENTED BY:

FOR MORE INFORMATION CONTACT JEFFREY KEEBLE
EMAIL: JEFFREY.KEEBLE@FCPOTAWATOMI-NSN.GOV
PHONE: 715.478.4953





Be Spectacled: GREENFIRE BREAKS GROUND ON NEW PROJECT

Greenfire celebrated the groundbreaking for the new Be Spectacled Optometry office in the heart of Wauwatosa with the help of Mayor Kathy Ehley and Be Spectacled owner Mark Veth. With sledgehammer in hand, Mayor Ehley spoke on the importance of small business development, restoring existing buildings within the community along with local support to further develop an already-enriched city. Also in attendance were Business Improvement District board members, representation from area businesses and family and friends. Greenfire hosted a gathering afterwards at Leff's Lucky Town to commemorate the occasion and to further network with attendees.

The new office build-out of the 10,800 square-foot, two-story building will house Be Spectacled on the main floor with additional tenant space on the second floor. The project will be completed by late October. Thank you to all those who attended!



Photo (left to right): Mayor Kathy Ehley; Jeremy Shamrowicz, Flux Design; Eric Anderson, Greenfire Superintendent; Edward Haydin, Arc-Int Architecture; Mark Veth, Be Spectacled Optometry; Ashley Drevnak, Greenfire Project Manager; Jeb Meier, Greefire COO.

Wgemas Celebration: DATE CHANGED FOR REFECTORY GRAND OPENING - MILWAUKEE

Please Note: The celebration for the grand opening of the the Refectory Building (Wgemas - Little Chief) **has been changed from Thursday, May 23 to Wednesday, May 22** due to some scheduling conflicts. We apologize for any inconvenience this may cause but still hope to see everybody there. The celebration will include drumming, singing, dancing, FCP speakers and a meal.



Retraction: In PBDC's submission as it appeared in the April 1 issue of the *Potawatomi Traveling Times*, a photograph accolade was given to the wrong recipient and should be credited to Sgt. Sean Schwartz of the Wgema Campus Police Department. PBDC apologizes for any inconvenience this may have caused.

5X

POINTS

SUNDAYS
IN MAY

MAX YOUR FUN!

Light up the month of May earning 5X slot points every single Sunday—just for playing your favorite games. Simply play with your Club card and electrify your rewards.

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Sundays, May 5, 12, 19 & 26 from 6 a.m.-11:59 p.m.

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PARTY

SATURDAY
MAY 25
SUNDAY
MAY 26



ENTRY MULTIPLIERS:
MAY 15, 22 & 24

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cash each Tuesday!

Limit two wins per person per day

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Receive one entry for each
Miller Lite® aluminum pint purchased
MUST BE 21 & BE A CARTER CLUB MEMBER

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May 23 (June 7 game)
July 25 (August 9 game)
August 15 (September 2 game)



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MAY 16 & 23

\$200 CASH DRAWINGS
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